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# EDMONTON CAPITAL

SECOND SECTION

EDMONTON, SATURDAY, APRIL 25, 1914

SECOND SECTION

## PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. The publisher's paper that will reflect the character of the better class of the readers, to give a paper that will be alive and up-to-date in its news, editorial, literary and general content, and that will be an ideal one for YOUR HOME, and the house of your friends.

# THEATRES, PLAYERS AND PICTURE HOUSES

## EDDIE FOY TALKS OF SHAKESPEARE'S SOURCE OF POWER

Says Great Dramatist Felt—Not Thought—What He Wrote About.

PICTURED HAMLET AS IF HAMLET HE WERE

Would Take Dream Actor from Similar Realm to Visualize Poe's Hamlet.

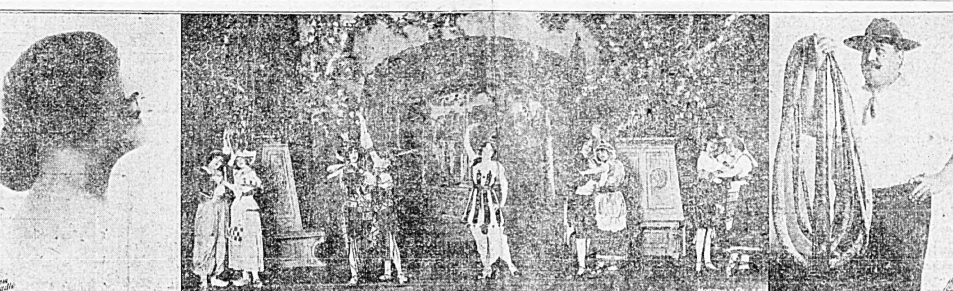
A curious theory of the vagaries of Hamlet, worthy of Cesare Lombroso, Javelek Ellis or any of those other modern fashionable delvers into the mysteries of the morbid impulses of genius, was furnished by Edgar Allan Poe, whom Lombroso or Ellis would probably classify as a kindred spirit. Poe, indeed, according to the theory of Eddie Foy, the comedian who will headline the Orpheum vaudeville bill at the Empire Theater the first half of next week, who, like many another comedian has long had ambitions to play Shakespeare, puts himself first into the mental attitude of Shakespeare and then into that of the Dane, and sets forth the sensations he experienced during those peculiar adventures. "It must have been well known to Shakespeare," once remarked Poe, "that a leading feature in certain more intense classes of intoxication (from whatever cause) is an almost total inability to counteract a further degree of excitement than actually exists. Analogy would lead any thoughtful person to suspect the same impulse in madness—when, beyond doubt, it is manifest. This Shakespeare felt—not thought. He felt it through his marvelous power of identification with humanity at large—the ultimate source of the magical influence upon mankind. He wrote of Hamlet as if Hamlet he were; and having, in the first instance, imagined his hero excited to partial insanity by the disclosures of the ghost—he (the poet) felt that it was natural he should be impelled to exaggerate the insanity. "This theory of Poe's," says Foy, "explains satisfactorily the unevenness and, to utter a paradox, the originality of Hamlet's insanity. Hamlet, played exactly as Poe reconstructed him in that wonderfully bizarre imagination of his, would be splendid if possible of human accomplishment. But it would take a dream actor from some such realm as his 'ultimate dim' Thule to visualize Poe's Hamlet."

## EDDIE FOY.



He comes to the Empire Theater next week as a headliner of the Orpheum vaudeville bill.

## Some of the Features at the Pantages Theater the Coming Week



## THREE UNUSUAL PHOTO PLAYS TO BE AT MONARCH

"The Master Crook," Bison Feature, First Two Days of Week.

EXCITING DETECTIVE TALE STARTING WEDNESDAY

Week Ends Up With "The Squaw Man"—Regular Admission Prices.

Today ends the engagement of the Bison Feature at the Monarch after a very well patronized run. On account of the new arrangement made by the management of the Monarch with Daniel Frohman and The Famous Players Film company it gives the moving picture goers of Edmonton an opportunity of seeing the best actors and actresses in the world of the legitimate stage in the pictures at prices in reach of all.

For Monday and Tuesday next week the Monarch will offer "The Master Crook," a three-part Bison feature which is very sensational and for Wednesday and Thursday, and exciting three-part detective story which is the second of the Detective Hayes series. Coming next week for Friday and

Saturday is "The Squaw Man" in six parts, staged by Cecil M. De Mille and Oscar Apfel, with Dustin Farnum. It is presented by Jesse Lasky and written by Edwin Milton Royle.

The prices will be, afternoons, 5 and 10; nights, 10 and 15.

If this play was successful as a drama, one can imagine without a great strain on his intelligence, just how thrilling it should be with all the advantages the motion picture camera offers. The original play was in four acts and four scenes, while the motion picture drama is in 24 scenes and required a cast of 127 people.

"The Squaw Man" was produced by the Jesse L. Lasky Feature Play company, of New York, and staged by Cecil B. De Mille, the brilliant playwright, who, with David Belasco, was responsible for several of the stage's greatest successes.

The first two reels of the picture were made at Shushan, England, just outside of London. The third and fourth reels of the picture were taken in lower California at the Lasky studios, while the two final reels were made with the entire company, numbering six score of artists, en route from Lasak, Utah, to Green River, Wyoming, the company traveling hundreds of miles and traversing deep ravines, giant mountain ranges and facing numerous streams.

This traveling for local color was necessary, owing to the contract between Mr. Lasky and the author of "The Squaw Man," who, when he agreed to allow Mr. Lasky to produce his play in film, stipulated in the contract that the film must be made in the exact locale of the play, and Mr. Lasky, in order to carry out this portion of the agreement, sent the company into the middle west, where they remained for eleven weeks while the production was being made.

Many magnificent scenic spectacles occur in "The Squaw Man." The cast was made up of men and women drawn from the native populations of the mining camps throughout Colorado, Utah and Wyoming, and are exact prototypes of the characters Mr. Royle had in mind when writing the play.

## MOOSE BAND TO GIVE CONCERT TOMORROW NIGHT AT DREAMLAND

The Moose band will give another Sunday evening concert in Dreamland theater tomorrow night, commencing at 8.30. The concert rendered by this young but competent organization last Sunday night was highly appreciated by the many music lovers of the city who attended, and the largest body of theatergoers of the world, the picture patrons, as the history and careers of the famous players that appear in the biggest stage successes.

One of these interesting and greatly liked stars of the movie world that delight the patrons of the Bijou theater is Roscoe Arbuckle, the funny fat fellow of the comic Keystone comedies, whose productions have made such a

## GRAND CONCERT IN OLD PRESBYTERIAN CHURCH WEDNESDAY

The concert to be held in the old Presbyterian church, corner of Third and Jasper, next Wednesday evening, promises to be one of the very best of the whole season. No expense has been spared in securing the foremost artists Edmonton can afford, and it should prove rather an unusual treat to hear such vocalists as Mrs. A. J. McLean, soprano; Mrs. L. I. Capstick, contralto; Pearson Arkless and David Jones, tenors; P. K. McGregor, baritone; the Apollo quartette and P. C. Jamieson, with Vernon Barford as accompanist—all on the same night. Some of Mr. Barford's compositions will be sung at this concert, in addition to the great national airs of many countries.

Charles Klein is writing a drama entitled "The Outsiders."

## ROSCEE ARBUCKLE FUNNY AND FAT—HE SHOULD WORRY

Has Appeared in All Kinds and Conditions of Roles and Places.

NOW STARRING IN MOVING PICTURES

Is With Keystone Comedy Players Shown in Edmonton at Bijou.

The artists that appear on the motion picture screen are now known as

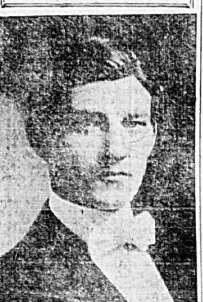


Seen at the Bijou in "The Keystone Comedies."

intimately and popularly as any of the brilliant stars of the "legitimate" stage. The lovers of the movies follow with as much interest the history and career of their favorite ones that act for the largest body of theatergoers of the world, the picture patrons, as the history and careers of the famous players that appear in the biggest stage successes.

One of these interesting and greatly liked stars of the movie world that delight the patrons of the Bijou theater is Roscoe Arbuckle, the funny fat fellow of the comic Keystone comedies, whose productions have made such a

## E. C. EDWARDS



Appearing with the Lyceum players in "Lena Rivers" at the Lyceum theater next week.

wonderful hit at this first street theater. To know him better, read this, from a theatrical publication:

Roscoe Arbuckle weighed sixteen and a half pounds at birth—and he has been growing ever since. The last time he mounted the scales they registered two hundred and eighty-five. His first appearance on the stage was in San Jose, California, ten years ago. A hypodermic, who wanted a super, persuaded Mr. Arbuckle to oblige him—and he made such a hit, while supposedly under the influence of "The Great Moulding," that he decided to make the stage his vocation.

"Bailhows," with a carnival company, was his first venture. The show lasted only three weeks. But Mr. Arbuckle was not discouraged. He got an engagement for Sid Crampton's theater, in San Jose to sing illustrated songs and stayed there a year. Then he went to San Francisco, where he sang for Chris Brown, and after that toured the northwest.

Leon Errol, the comedian, saw and heard him in one of his sing songs. He urged him to take up comedy. "You have the voice and the ability," he said, "and would make a tremendous success." It was Mr. Errol who gave Mr. Arbuckle his first part, and put on his first make-up—and thus he was launched upon a career which has made him famous on two continents.

In May, 1908, in a musical comedy, he gained a reputation which put him on his feet for the rest of his days. Establishing headquarters at Los Angeles, he took troupes of his own into Texas and Arizona; played special engagements for Oliver Morosco, and spent two seasons with the Ferris Hartman Opera Company. In 1912 he toured the Orient, scoring brilliant successes in Honolulu, Japan, China, and Siam. On his return to America, in 1913, he landed the "Fryd Place" was leaving the Keystone films—and lost no time in presenting himself at the studios. Mack Sennett looked at him, and said, "You're on salary."

Arbuckle's first picture created a big sensation and his popularity has increased with every new comedy in which he stars as "Keystone Fatty." He is the owner of an automobile, a fine bull pup, a home in Los Angeles, and Minnie Durfee, the little blonde who plays in Keystone, is his wife. He is one of the foremost comedians of the day. Why shouldn't Mr. Arbuckle laugh and be happy?

The Bijou picture theater, along with the high and refined standard of films that has for years been continuously shown at this house, has been the first run rights for the city of Edmonton of the famous and infinitely funny Keystone pictures.

On almost every program there is found a Keystone comedy and hundreds of happy and satisfied patrons have been won over to the Bijou through these films. It is another instance of the foresight and enterprise of the management of this popular theater.

## CITIZENS' BAND WILL GIVE LAST CONCERT IN BIJOU THEATER

The concert to be given at the Bijou theater tomorrow evening by the Citizens' band should merit the attendance of a large audience. The program is one of unusual interest and sure to please, as will be seen by the numbers given below. The band will be assisted again by Miss Helen Weber, who will favor those present with two numbers.

This will be the last concert by this band in the Bijou. H. J. Clark, secretary of the band, having made arrangements with John B. Haza, proprietor of the Empire Theater, to have the Citizens' band heard in future in standard and popular numbers in that theater. Sunday evening, May 3 will be the date of the first appearance of the band in the Empire and the concert will continue throughout the summer.

The program for tomorrow night at the Bijou is as follows:

O Canada  
"War March of the Priests"  
"The Mill in the Forest"  
Elenberg Selection, "Ernest"  
Verdi Vocal solo, selected  
Medley Overture, "Songs of Scotland"  
Haynes

## DAISY HARCOURT APPEARS IN SOME TIMELY SONGS

Pantages Headliner Uses tunes Written for Himself About World News.

BILL REPLET WITH MELODY AND COMEDY

Expert Whip Handler and Up-to-Date Monologist Also Coming.

Timely songs and dandy dancing numbers, with a melange of musical situations will form the main part of "The Merry Musicians," which is the headline number for Pantages program starting Monday. Heading the organization will be Nats Cole and Frank Davis as chief purveyors of comedy, while a bunch of dainty dancers and fresh-voiced singers will add to the gayety of the turn.

The lushing, irresistible comedienne, Daisy Harcourt, fresh from a successful tour of the West and still circuit of variety theaters in the old country, will offer a selection of songs written especially for herself and covering many of the latest news topics of the day; meanwhile she is to display a bewildering array of the very newest moves as decreed by Dame Fashion from the centers of the east and Europe.

Miss Erwood and company will present a witty and bright comedy play, entitled, "That Girl." Miss Erwood is a merry comedienne with more than ordinary laugh producing abilities and with her company promises to prove an attractive feature of the bill. Salt Bush Bill, an adept handler of stock whips, and Davis, with a twentieth century monologue, will complete the bill.

(Continued on Next Page.)

## MUSICAL TABLOID PANTAGES OFFERS PROVING POPULAR

Gives Theatergoers Long Plays in Condensed Form With Other Vaudeville.

MANAGERS NOW AFTER THESE TURNS HOTFOOT

"The Lion and the Mouse" and "The Third Degree" Coming in this Form.

The public, through long years of seeing musical comedy and opera which instead of a play but who were contained no idea of a consistent story, has come to believe that no more does there exist any real opera with genuine and logical conclusions, and that is the reason for the tabloid operetta which have proven so popular with vaudeville audiences during the last few months. This, in short, is the idea advanced by Nats Cole, one of the comedians who comes to Pantages next week in the farcical musical play, "The Merry Musicians." To it through a whole evening of non-sensational lightheartedness without a semblance of context or reason become so distasteful to theater patrons in the larger cities, that a few of the men who headed the organizations for producing musical comedies saw the trend of public opinion and induced vaudeville managers to try their shortened versions of the musical comedies for the variety stage. At first the astute men who have a finger on the pulse of public opinion in the vaudeville business laughed to scorn the idea, but after one or more of them in search for something new gambled a few hundred dollars and the introduction of operetta proved a success there was a wild scramble to obtain acts of this nature. Latterly the craze for tabloid doses of opera has increased and the producing managers have turned to other worlds. The drama is also being invaded and several of Charles Klein's plays have been shortened and are to be used for vaudeville purposes, notably, "The Lion and the Mouse" and "The Third Degree."

This state of affairs has been brought about by the fact that many people go to vaudeville just to be amused and do not care to sit and listen to a long-drawn-out tale of woe or a series of uninteresting situations wherein a comedian manages to get himself and every other member of the cast into a mix-up. The public prefers to see three or four acts of good vaudeville varied and interesting than have something more substantial in the form of a drama, dramatic or otherwise. They see all the salient features of the play or opera condensed down to some forty minutes and there is action, music and a multitude of time-go waits and delays, nor "fill-in" speeches while the prima donna changes her costume, just as events can be brought on they are staged, the patrons leave the theater pleased but

(Continued on Next Page.)

## DUSTIN FARNUM.



Appearing in "The Squaw Man" at the Monarch theater next week.



## FOYS, FAMOUS FUN FAMILY FEATURE OF EMPIRE'S BILL

Well-Known Eddie and Seven Little Joy Makers Appear Next Week.

**MARSHALL P. WILDER**  
ALSO COMES MONDAY

Several Other Unusual and Original Acts on Orpheum Menu.

Orpheum vaudeville will feature Eddie Foy and the Seven Little Foyes the first half of next week at the Empire theatre. This is an act absolutely unique from every standpoint. No body needs an introduction to Foy, for he has stood during many years for fun of the most hilarious kind, and he has furnished material in unlimited quantities for the many who make their own name through imitations of celebrities. It is therefore of more than usual interest to note that each one of his younger kids fair to equal him as an entertainer. Five of the children are boys, and two girls, and while she does not appear on the stage, Mother Foy is always on hand behind the scenes to see that family life goes on as it should.

And another feature attraction is Marshall P. Wilder, known the world over as "The Prince of Entertainers"—a sobriquet originally applied to him by the late president of the United States, Grover Cleveland. Mr. Wilder is as well known in London as in America; he was a favorite of the late King Edward, and has received substantial endorsement from their Majesties, King George and Queen Mary. His impersonations and imitations are lively clever, and his comedy of the purely legitimate type.

Harry B. Lester appeared at the Empire as an Orpheum attraction a little over one year ago, and his success at that time was so marked that many Edmontonians will welcome his return with enthusiasm. His character impersonations are exceedingly clever, and the whole style of his act is calculated to appeal to the many who enjoy a combination of skill and refinement.

A pretty little musical comedy in

### Regularity

of the bowels is an absolute necessity for good health. Unless the waste matter from the food is collected there is got rid of at least once a day, it decays and poisons the whole body causing biliousness, indigestion and sick headaches. Sals and other harsh mineral purgatives irritate the delicate lining of the bowels. Dr. Morse's Indian Root Pills—entirely vegetable—regulate the bowels effectively without weakening, sickening or griping. Use

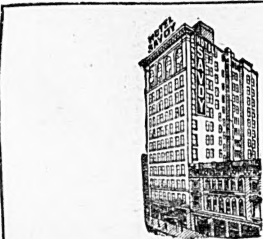
**Dr. Morse's**  
**Indian Root Pills**

## PANTAGES UNEQUALLED VAUDEVILLE

Bothwell Brownes' Tameful Absurdity.  
"The MERRY MASQUERADERS"  
With Nate Cole and Frank Opvis.

MAE ERWOOD & CO. in "THAT GIRL"  
DR. WILL DAVIS SALT BUSH BILL  
PANTAGESCOPE

THE ENGLISH COMEDienne Daisy Harcourt  
Matinee 3:00; Children 15c; Adults 25c. Evenings 8:30; 25c, 50c and 75c.  
Two Performances Saturday Night—No Seats Reserved for this Night.  
Phone 4062.



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THE SAVOY is in the center of things—theatres and department stores on all sides. An absolutely fire-proof structure—concrete, steel and marble. The Savoy's guests have every comfort; library and reading room, restful beds, absolute security, and a CAFÉ famed for its excellent food and unrivalled service.

### EUROPEAN PLAN

Rates: \$1.00 per day and up  
With Baths, \$2.00 per day and up

WHEN EAST MEETS WEST.



Mr. Laurence Irving, the distinguished actor, as Dr. Takarano and Miss Mabel Hackney as Helene in "The Unwritten Law."

## LAURENCE IRVING VISITS EDMONTON LAST NEXT WEEK

Son of Sir Henry, Greatest Actor of All Time, Comes Here

TO LEAD COMPANY IN  
THREE FAMOUS PLAYS  
Receives Tremendous Reception in Montreal, Toronto and Other Eastern Cities

The exploiting of trivial and nauseating drama has militated considerably against the development of a genuine British theater in Canada, and it is to remedy this condition that the British Canadian theater organization has been formed, the object of which is to foster and encourage the best dramatic art in this country by bringing out only the greatest British stars and sending them on all all-star tours from Halifax to Vancouver.

The first attraction to come to Canada under the auspices of this society was Martin Harvey, and he is being followed by Laurence Irving, the distinguished son of the late Sir Henry Irving. Mr. Irving will appear here in three of the most famous plays that have occupied the stage for many years—"Typhoon," "The Unwritten Law," and "The Lily." The visit is one of the highest artistic impositions, and is sure to attract great crowds to the Empire theater next week.

Mr. Irving will open his engagement with the celebrated Japanese play "Typhoon," in which he startled the critics by the wonderful realism, the splendid power and the sincerity of life acting. The version which will be seen here is the only authorized one as rehearsed and approved by the author, Melchior Lengyel, and after which Mr. Irving is paying the customary actor's fee.

"Typhoon" is one of the most arresting and fascinating dramas ever seen upon the stage. It deals with the great problem of racial evolution, impact of two highly developed, but essentially different civilizations, one upon the other. Takarano, a

## Sour Stomach

Does stomach gas, indigestion, pain in the abdomen and other ailments of the digestive system? Try the action of Parmelee's Vegetable Pills. They take the whole system right.

## Parmelee's VEGETABLE Pills

## White Star Dominion Line

### SUMMER SCHEDULE

From Montreal. From Liverpool. Sat. May 2. Teutonic. Sat. April 25. Sat. May 9. Regentia. Sat. April 18. Sat. May 16. Canada. Sat. May 2. Sat. May 23. Laurentia. Sat. May 9. And weekly thereafter.

Book early and secure choice of accommodations.

Secure "steak" tickets for your friends' coming from Europe. We have exceptional facilities for taking care of this class of business.

Ask about our 4 weeks trip to Europe for \$190.

Weekly Sailings from New York, Boston, Philadelphia, by the following line:

AMERICAN LINE. White class cabin staterooms.

PORT LINE. Red Star Line.

Berthing lists now open for all summer sailings. For rates, sailing, etc., apply to

W. M. McLEOD, C.W.P.A., 333 Main Street, Winnipeg.

Or to any railway or steamship agent.

## DRAMATIZATION OF FAMOUS NOVEL AT LYCEUM THEATRE

Popular Local Artists to Present "Lena Rivers" by Mary J. Holmes.

EXCELLENCE OF COMPANY ASSURES GREAT INTEREST

Irene Lorion Will Take Title Role—Others Have Appropriate Parts.

"Lena Rivers," the dramatization of the Mary J. Holmes' novel of the same name comes to the Lyceum theatre next week for six night performances and the regular Wednesday and Saturday matinees. This play has been seen at the Lyceum on previous occasions, but has never been played by such an excellent stock company as the present Lyceum organization.

The story concerns a girl, Lena Rivers, who has never known the love of good parents. She meets John Livingston, who falls in love with her as does also one Durwood Belmont. Grasping at a straw, Belmont, who is jealous of the attention paid to Lena by Livingston, does his utmost to place Lena in an bad light as possible before Livingston. To accomplish this task, Belmont convinces all of his friends and most of Lena's that the girl is an illegitimate child, and Lena is ostracized. It is later revealed that James Graham, a man whom the serpent tongue of Belmont and Caroline Livingston have turned against Lena, is the real father of the girl, and she is later taken to the bosom of her father, bringing about the conventional happy ending.

Miss Irene Lorion will be seen in the title role next week, while the other members of the company will be cast as follows: Drury, Mary Davidson; Caroline Livingston, Marie Davidson; Mrs. Graham, Evelyn White; John Livingston, Edward Henry; Durwood Belmont, Richard Fraser; James Graham, R. E. Bradbury; Joel Stum, William Yule; Joseph Uppendie, E. C. Richards.

## MUSICAL TABLOID PANTAGES OFFERS PROVING POPULAR

(Continued from Previous Page.)

cause they have watched sufficient dancing and ballet to last enough singing to satisfy them for the evening, and, in the majority of cases, laughed perhaps a little more than they naturally would have had they seen the same production on a larger scale, at least the laughs came closer together, and so they feel their sides sore.

"And as I see it," said one manager, that is the reason for the unprecedented run which the tabloid editions of musical comedy has attained. When first launched the theater managers the continent were willing to wager that it would not last a season and that the money had run money in producing departments would never get the same out, but tabloids have given the public what they craved, a short form of opera with just the right proportion of comedy, singing and dancing and that is the reason for their success.

Let Capital Want Ads Work for You.

DR. DEVAN'S FEMALE PILLS. Restore monthly regularity and health. Price 25c. Sold at drug stores or by mail. Write to Dr. Devan, 1001 St. Catharines, Ontario.

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## Empire Theatre

3 Days Commencing Monday Matinee, April 27th, 1914.  
Matinee Daily: 2:30. Nights at 8:30.

F O R EDDIE FOY and the Seven Little Foyes. J O Y

The Jovial Jester HARRY B. LESTER. Vaudeville's Elite Entertainer.

Harry Pauli and Hazel Boyne In a Musical Comedy "Courtship". Kelli Duo. The Kramers. World's News Views. Orchestra.

Added Attraction. MARSHALL P. WILDER The Prince of Entertainers.

EMPIRE THEATRE

3 Nights commencing Thursday, April 30. Matinee Saturday. Under the auspices of the British Canadian Theatre Organization Society.

THE DISTINGUISHED ENGLISH ACTOR Mr. Laurence IRVING

SUPPORTED BY THE ENTIRE LONDON COMPANY, INCLUDING MISS MABEL HACKNEY In His Three Phenomenal Successes

Thursday and Friday Evenings—Typhoon. Saturday Matinee—The Lily. Saturday Evening—The Unwritten Law.

PRICES—Night: 50c, \$1.00, \$1.50 and \$2.00. Matinee: 50c, 75c, \$1.00 and \$1.50.

## LYCEUM THEATRE

THE HOME OF HIGH CLASS DRAMATIC STOCK

The Lyceum Players Present the Dramatization of the Mary J. Holmes' Novel

"LENA RIVERS"

Special Bargain Performance Every Monday Night. ANY SEAT IN THE HOUSE 25 CENTS.

Other Evenings: 25c, 35c and 50c. Wednesday and Saturday Matinee: 15c and 25c.

Coming: "SALOMY JANE"

## MONARCH Theatre

Last Time Today to see "PRIDE OF JENNICCO" at the Monarch.

Presented by the Famous Players Film Co. Note the Prices—Afternoon: 5c and 10c; Night: 10c and 15c.

Coming Monday and Tuesday "The Vagabond Soldier"

A Three Part Sensational Blood, Animal and Soldier Feature. Also the Pathe Weekly.

Coming Thursday next week. Friday and Saturday "THE SQUAW MAN," in Six Parts, with Dustin Farnum. Note the Prices: Afternoon: 5c and 10c; Night: 10c and 15c.

ONLY FIRST RUN PICTURES SHOWN IN THIS THEATRE.

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Feature Monday

"THE MASQUERADER" Two Reel Drama. Featuring Carlyle Blackwell. A Spectacular Photoplay of More Than Ordinary Merit. A Good Comedy on the Same Programme.

THE HOME OF THE KEYSTONE COMEDIES.

Monday. BILBOU The Family Theatre. Monday.

"THE PATH OF GENIUS" Two Reel Feature. A Superb Dramatic Offering, Well Photographed, an Attraction With a Moral.

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Thursday, Friday, and Saturday Matinee and Evening Performance. Price at Night, 50c to \$2.00. Matinee Price, 25c to \$1.50.

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"TOM HADWIN" Canada's Favorite Ventriquoist.

"The Love of Tokiwa." Excellent Vitaphone Feature in Two Parts.

"American Pathe Weekly" Lubin Comedy.

Coming, Monday, Tuesday, Wednesday: "The Lord of the Jingles," A Superb Musical Drama, in Three Parts.

Relig With Animal Drama. In Three Parts.



# CAPITAL WEEKLY FARMING PAGE

H. HOGGINS, H. H. HOGGINS  
Agricultural Editor

## PURE BRED STOCK OFFERED AS PRIZES IN CONTEST FOR ALBERTA DAIRYMEN

Provincial Department of Agriculture Starts Competition in Herd Testing to Improve Standard of Milk Cows Kept in Alberta.

In order to stimulate interest in cow testing the Alberta Department of Agriculture is commencing dairy contest during the present spring and coming summer. It has been shown over and over again that the majority of farmers are not aware of the actual merits of the individual cows in their herds and there is only one way to tell whether certain cows are worth their place in the herd—by actual weighing of the milk at each milking. This can easily be done if the scales are kept in the stable, and a chart hung up alongside.

### Pure Bred Cows as Prizes

In this competition the department undertakes to supply the scales, and every competitor complying with the rules of the competition will be allowed to keep the scales when the competition is through. There are four competitions, three open to grade cows and only one open to pure bred cattle. The first of the contests are being conducted at all students at the various schools at Carleton Place, Vermilion and Oils as centers. The competitors will be all students at the various schools and to the farmers within a radius of twenty miles. Prizes are being offered for cattle for the first, second, third and fourth place. A special prize awaits the girl who makes the highest score in the competition. The contests are being organized under the supervision of Sydney Carlyle, instructor in dairy cattle management in the Department of Agriculture.

The rules for the competitions are as follows:

1. The competition shall be open to any student who has attended the Vermilion, Oils or Carleton Place schools of Agriculture, and to any farmer within a radius of twenty miles of one of these schools.
2. The competition shall commence April 1, 1914, and fresh cows will be admitted until June 1, 1914.
3. The competition shall close January 31, 1915.
4. Each competitor may enter as many cows as he desires, but only grade cows being eligible.
5. The test for each cow shall be taken from the day she freshens, and shall continue for a period of 30 days.
6. Any cow freshening previous to April 1 may be entered in the competition.
7. Scales and milk sheets will be supplied by the Department of Agriculture.
8. An inspector will be appointed to inspect the cows, and weigh their milk at each milking, or as often as he deems advisable.
9. All milk record sheets must be sent promptly to the inspector, and registered mail at the end of each calendar month.
10. When a new cow freshens, the inspector must be immediately notified in writing.
11. The inspector must be furnished with the time of entry with the age and description of each cow.
12. The competitor shall furnish a statement of the amount and kind of feed fed to each animal.
13. In case of dispute the inspector's ruling shall be final.
14. Any competitor not complying with the rules shall return the scales to the inspector.
15. Every competitor complying with the foregoing rules in the competition will be allowed to retain the scales as his own.
16. The prizes will be awarded according to the following scale of points:

- 25 points for each pound of butter fat.
- 20 points for each pound of solid milk.
- (Solid not fat to be calculated by approved formulae).
17. No competitor shall be awarded more than one prize.

**Cattle as Prizes**  
In each case the winner of a prize will be given the choice of an animal from one of the following breeds: Holstein, Jersey, Ayrshire and Shorthorn.

1st prize, yearling.  
2nd prize, calf over eight months.  
3rd prize, calf over four months.  
4th prize, calf, under four months.  
5th prize, pair, over four months.  
6th prize, pair, under four months.

7th prize, pen, poultry, six birds.  
8th prize, pen, poultry, four birds.  
9th prize, pure bred pig, under four months.  
10th prize, pure bred pig, under four months.

A prize of a heifer will be given to the girl standing highest in the competition, provided she does not win one of the first four prizes.

**Rules for Pure-Bred Herds**  
This competition will be open to the owner of any pure-bred herd of dairy cows in the province of Alberta, conducted substantially according to the rules of "The Canadian Record of Performance for Pure-Bred Dairy Cattle."

1. The competition will be open to the owner of any pure-bred herd of dairy cows in the province of Alberta, conducted substantially according to the rules of "The Canadian Record of Performance for Pure-Bred Dairy Cattle."

2. All cows in the herd must be confined to one period of lactation, but may be milked in the following period of lactation without twelve consecutive months, and also that the rules governing the testing of cows be not considered in this test.

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## New Federal Act Prohibits Sale of Butter Fakes

New Regulations Clearly Defined in Act Now Before Parliament.

Hon. Martin Burrell has submitted the bill for an "Act to Regulate the Manufacture and Sale of Dairy Products and to Prohibit the Manufacture and Sale of Butter Substitutes." Previous Dominion legislation on this subject was wrapped up in the Inspection and Sale Act, the dairy portion of which is now to be repealed being superseded by the new enactment, outstanding features of the bill are:

**Provisions as to Milk**  
Restrictions are made against the sale or supplying of diluted or adulterated milk, skimmed milk, milk to which has been added any cream or foreign fat, coloring matter, preservative or other chemical substance. Also retaining the stripplings or supplying milk from any cow known to be diseased.

**Regulations as to Butter**  
The test clause here leads off by indicating as contraband all oleomargarine, margarine, buttermine or other substitute for butter. Hallowing or otherwise treating butter to incorporate it in over 16 per cent of water is prohibited. So also is the production of butter containing over 16 per cent of water. Prohibition is placed upon the importation, sale or possession of butter containing over 16 per cent of water, likewise of renovated butter.

**Guarantee Weight**  
Quite an important section is that governing the weight of milk, milk butter, with the total yield of milk from each cow for the month.

(b) An approximate statement of the amount and kind of feed given and data concerning stabling and care of the animals.

(c) A statement of the monthly reports must be mailed within ten days after the close of each calendar month.

(d) As soon as the inspector has completed a statement compiled from the monthly reports of the year's milk production, he shall forward, to the inspector, a statement of the milk production, having been sworn to before a notary public or justice of the peace.

(e) The inspector shall forward this statement shall provide board and lodging for the inspector during his official visits, and shall convey him, where necessary, to the railway station, or the next farm to be visited, free of charge.

(f) The prizes will be awarded according to the following scale of points:

25 points for each pound of butter fat.  
20 points for each pound of solid milk.

(Solid not fat to be calculated by approved formulae).

17. No competitor shall be awarded more than one prize.

**Methods Being Resorted to for the Mixed Farm**

High River Farmer Growing Alfalfa Successfully for Hog Feeding.

Saves Ninety Pigs From Nine Sows

Other Farmers Who Failed Have Not Far to Look for the Cause.

How methods mean results in hog raising is in any other branch of farming or business has just been fully illustrated in the High River district where Mr. Baggie who is in the mixed farming line, has succeeded in raising 30 pigs from nine brood sows.

Some other farmers in the district are complaining of losses among their hogs and have been unable to account for it. Many physicians claim that the pigs were fed alfalfa, which Mr. Baggie is raising himself, and oats.

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## New Dignity is Given to Chores Says J. McCaig

Late Superintendent of Edmonton Schools Outlines Novel Plan.

A new interest is being given to the work of the school by Mr. J. McCaig, a girl by connecting this up with the standing of the pupil in school. The latest one to tell of the success of the plan is the county superintendent for a district adjacent to Spokane. He is now creditably to parents, and fill them out according to the performance of pupils, and these are returned to the teacher who takes account of the home record in arriving at the total educational value of pupils.

This is a recognition of the educational value of the home, and the independence of the farm boy have often been the subject of former education. These duties, of course, are of a more or less general and mixed nature, and are not normally educational factors. The knowledge of the school teacher who is supposed to be the best way to help to respect to how far a boy has gotten on.

**Teacher and Parent**  
Now, a classification of tasks by the school, and the system of credit to the parent, performance of such tasks, the plan should draw the teacher and parent closer together. The idea is worth a trial by any teacher whether it is in a rural or urban school.

It should, however, be undertaken seriously and practically, and with a view to the betterment of the school. To do better the things they have to do, both at school and at home. With public schools, the plan is not a universal. The qualities that count for most in a pupil's life and that are not normally educational factors, such as concentration, trustworthiness, and willingness, all of which are many more, are not normally educational factors. The plan is not a universal. The qualities that count for most in a pupil's life and that are not normally educational factors, such as concentration, trustworthiness, and willingness, all of which are many more, are not normally educational factors.

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## Trees to Grow in Edmonton

BY P. A. VON AUEBERG  
Superintendent, City Parks, Edmonton

Any of the native trees can be relied upon to do well in Edmonton gardens. Among the native trees are the jack pine, spruce and tamarack. Jack pine is more suited to southern slopes and light sandy soils, while spruce is more adapted for northern slopes and a moist soil. Tamarack grows well in swampy ground.

**Shipping**  
When being shipped, the trees should be packed in excelsior or damp moss and enclosed entirely in long packing cases. Absolute failure will result if the trees are allowed to dry out at the roots and trees received in this condition should be returned for might as well plant sticks and expect them to grow.

**Planting**  
In this district various trees may be dug up in the woods. Trees obtained in this way should be lifted in May. Evergreens should not be transplanted in the spring before root action has begun otherwise the plant will not be able to make up for the loss of moisture caused by evaporation from the leaves. Evergreens, which have been lifted from one to four feet are the best, and should have a good root system. Broken roots should be clipped off before transplanting.

Some trees require to have their branches trimmed to prevent wilting.

**Smoking From Smoke**  
Many trees can be started from seed and seedlings. In sowing elm seed care must be taken to get seedlings in the soil. The seed should be sown in a mixture of soil and water having about the consistency of pea soup. This will prevent the roots drying out. Trees which are lifted from one to four feet are the best, and should have a good root system. Broken roots should be clipped off before transplanting.

In the order in which they can be lifted from the woods, the best trees to grow in this district are Manitoba maple, green ash, white ash, sugar maple and elm.

**ALBERTA STARTS SHIPPING EGGS TO ONTARIO MARKETS**

The Northwest Farmer says: The poultry industry is developing rapidly in Alberta, and with good reason. Alberta has an excellent climate for poultry raising. It is dry, bright and sunny. It also has plenty of cheap, good poultry feed. The latest evidence of expansion has been the shipment to Toronto a few days ago of a carload of fresh eggs. This is the first time since the war that Alberta has ever had eggs as good as Ontario. We see no reason why it should not be repeated many times. It would be much more normal for Ontario to eat Alberta eggs than for Alberta to eat Ontario eggs, as in the past."

**ALBERTA HOGS ARE SHIPPED TO "HOME OF MIXED FARMING"**

The largest consignment of hogs ever shipped from the province, left Lethbridge recently for Toronto. The shipment occupied thirteen cars. The hogs were of various breeds, weighing between 175 and 250 pounds each. The price paid in Alberta for these hogs was \$7 per hundred, making a total of about \$15,000. These hogs were practically all gathered from the districts of Taber and Cardston by the Swift Canadian Co.

The significant feature of this shipment is that it shows the heart of Ontario—the home of mixed farming in Canada—where hogs are now bringing the farmer 3 cents a pound.

**Local Markets**  
Whole carcasses, per lb. .... 10 to 11¢  
Head quarter, per lb. .... 12 to 14¢  
Front quarter, per lb. .... 12 to 14¢  
Shoulder, per lb. .... 12 to 14¢  
Loin, per lb. .... 12 to 14¢  
Poultry—  
Fowl, per lb. .... 12 to 14¢  
Ducks, per lb. .... 12 to 14¢  
Geese, per lb. .... 12 to 14¢  
Butter, per lb. .... 25 to 26¢  
Eggs, per dozen .... 20 to 22¢  
Potatoes, per bushel .... 5.00  
Oats, per bushel .... 2.00  
Coal, per ton .... \$14.00

**Pernicketty**  
Jack Johnson was pelted with bad eggs in Sweden. The hero worshipers in Sweden evidently are disposed to express their appreciation of their hero—Chicago Record Herald.

Those who now count more remember that with this crop, more than any other, it is important to have the seed tested.

So why clean seed.

**THE WORLD'S REMEDY**

For forty years, Mother Seigel's stomach remedy and quickly, and regulate the action of the liver and bowels as a cure for all those ailments which gently and yet thoroughly.

**MOTHER SEIGEL'S**

**STOMACH REMEDY**

**AND LIVER AND BOWEL REMEDY**

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# SPORTS

Edited by Cliff Dunham



# SPORTS

Sport Phone 1166

## JACK JOHNSON SAYS HE WILL GIVE FRANK MORAN THE WORST BEATING HE EVER GAVE ANYONE

Black Heavyweight Very Angry Over Boasting of His White Opponent.



It's too hard for Frank Moran, of Pittsburgh, that he didn't learn a wee bit sooner that, in some instances, "white" is golden. Because he didn't, and because he wouldn't even directly admit, for the first few days after his return from Europe he has angered all Arthur Johnson, a colored puncher, which means that Frank is due for a nice little beating in Paris on June 27.

Well, to proceed with the story, Frank, upon landing, began to issue boastful statements regarding what he would do to Johnson, and belittling statements concerning the prowess of the ebony person.

Frank shouted as loud as his lungs would permit, that he would knock out Johnson in twelve rounds and perhaps less, that "Johnson has one back," and that "Johnson is a wreck from dissipation."

In due course of time these statements, printed in many looking type, numerous papers, reached that city of Paris. Also they reached Mr. Johnson who took out his eyes, applied them to his eyes, and then focused the eyes upon the sporting pages, giving the statements the up and down, the once over and several other things that one gives to something that vitally interests one.

In equipping Mr. Johnson with sports we are assuming what might be possible is not generally known in this country that the colored wallower wears specs. Nor have we any authentic information to that effect, but we have Mr. Moran's word for it, that Mr. Johnson is a wreck, and it's our idea that one cannot be a physical wreck without also being almost blind. Therefore, we have given Mr. Johnson a pair of specs. If he doesn't need them he can send them back.

But it matters not whether Johnson absorbed Moran's remarks through the medium of specs or not. The fact remains that he absorbed them. And it is said that the oftener Johnson looked at these remarks of the second rate American "white hope" the greater became his anger and indignation.

"Ah was gine to jes' let that fellow down kinda easy like," snorted Johnson, "but alvay changed mah mind. I'm gwine to train good now and I'm gwine to give Moran the worst beating I ever gave any man in mah life."

Thereupon, Johnson who had taken the Moran match something in the nature of a joke, and who didn't intend to do any vigorous training, started in to condition himself in as earnest a manner as he trained for his match when he took the title from Jeffries.

Johnson just now is said to weigh over 250. And he has grown bulky and his once wonderful muscles are softened and covered with layers of fat. And, if you wish to take Moran's word for it, his wind is gone, his speed is a useless quality and he's quite generally on the fritz.

"An reckon ah own some pounds evah weight," remarked Johnson at the outset of his training, "ah knows that right jes' now ah wouldn't be able to fight like a champion. But ah've got ovah two months to get into shape and ah'm gwine to get into shape—get into such condition that Mistah Moran will be a mighty foiled pulton. And when ah gets Mistah Moran into the ring ah'll see you all depend upon it that ah won't forget what that Moran pulton said about me. I'll make him jes' like his words. And ah'll show him a few tricks about fighting that he hasn't learned before. When ah gets through with Mistah Moran ah think ah'll have convinced the people in America that Moran was soot mis-taken when he said ah'm all in."

LOOKS LIKE WIN FOR OXFORD TEAM IN TODAY'S RACE

Philadelphia, April 25.—America's best athletes representing colleges and schools in all sections of the country, together with the relay team from Oxford University, England, are ready for the 20th annual relay carnival of the University of Pennsylvania here today.

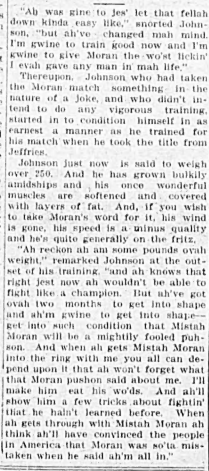
Star athletes of southern California, Yale, Michigan, Kansas, Cornell, Syracuse, Chicago, and other colleges, as well as the leading high and prep-schoolers had their final workout yesterday.

Another Penna athlete was lost to the two-mile relay team yesterday when it was discovered that the trained runner sustaining injury by Church several days ago would prevent him from competing. This means that the Penna team in that event will be composed entirely of second string men. Columbia University will be represented in 1915, according to a letter received by the Penna authorities from H. S. Macfarland, president of the Cambridge University club.

Lacrosse Practice Today

There will be a senior lacrosse practice this afternoon at 4 o'clock, on Diamond Park for all players who are desirous of getting in line for a good north end team. The grounds are in good shape and a large turnout is expected.

TY COBB—HE'S OFF AGAIN TO ANOTHER HARD-HITTING SEASON.



## RYLE AND FOY BILLIARD GAMES

Famous Comedian Matched With Local Artist for Monday

The balk line and three cushion billiard games between Eddie Foy, who plays at the Empire Theatre next week and Billy Ryle, which will be played at the Empire billiard hall next Monday, Tuesday and Wednesday is creating a lot of interest among the billiard fans.

These games will be the best ever played in Edmonton and some big runs may be looked for. Foy is one of the best players in Chicago and will make the local player cut loose to win. Both players are very strong at the three-cushion game and some great angle and safety plays may be looked for.

These two players have met before and the games were always close and interesting. Arrangements have been made for spectators to witness the games and a large crowd is expected. Admission free.

Oliver Defeats McKay

Oliver school baseball team defeated McKay yesterday afternoon on the Oliver grounds by a score of 19 to 18.

## ESKIMOS TRIM KAMLOOPS 6-2

Killeen Struck Out 11 Batters—Redmond Made Home Run.

21 EDMONTON BATTERS FAN

Eskimos Play Revelstoke Tuesday and Home End of Week.

The Edmonton Eskimos yesterday trimmed the Kamloops team 6 to 2. Killeen doing the mound work for the Western Canada leaguers. He fanned thirteen of the Kamloops team, seven of which were left hand batters.

Pitcher Hewitt of the B.C. team, ably assisted by the "umpire," fanned no less than twenty-one Eskimos, but was cloaked by Red Redmond for a home run in the second inning scoring Fast Russell ahead of him. Russell himself grabbed off three safeties—

and Nordyke and Gollie also scored hits. The Eskimos will remain in Kamloops until Tuesday, when they journey to Revelstoke for a game. Kamloops refuse to venture another game with the Eskimos, even though the Twilight leaguers are in their city today and Monday. The Edmonton team will be home latter end of next week.

RACE MATINEE ON APRIL 29TH

Splendid Program of Trotting Events for Next Week at Exhibition Grounds.

The following races are entered:

230 class—Billy W. J. I. Dampier; Joe Hatch III, J. W. Clark; Judge Cross, W. Johnson.

230 class—Gray Ghost, J. W. Clark; The Fast, J. I. Dampier; Direct, B. J. B. Alcock; Lady Halford, Al Vance; Darryl Hall, J. Crueshanks.

240—Prince, Joe, J. Crueshanks; Senorita The Great, J. I. Dampier; Leonard Edward Jr., J. W. Clark; Darryl Chimes, Dr. Cunningham, Nigger, H. Bowman.

Have Stewart, superintendent of the exhibition grounds, has the track in good shape, and fast time is looked for. Admission free. Everybody welcome.

Saskatoon Grabs Another Vancouver, April 15.—Saskatoon, champions of the Western Canada league yesterday defeated the Aerol and Onslow team here yesterday by a score of 8 to 1.

Score: H. H. R. Saskatoon 8 7 2; Aerol and Onslow 1 1 1. Beer and Harley; McLeod, Scott and White.

Barbarians Will Practice.

All members of the Edmonton Barbarians British Rugby club are requested to turn out at Diamond Park this afternoon at 5 o'clock for a practice match.

Considerable doubt has been cast upon the authenticity of the figures given out at Baltimore in the first Federal league engagement. It was announced that 27,570 attended the game, but according to reliable authority there were less than 15,000 people. It is said that the park will not seat more than 16,000. Never in the history of baseball in Baltimore has there been a larger turnout than 14,000 one game, and that was the Philadelphia game, and that was years ago. There is no doubt that the attendance figures were considerably padded, just as were the stories regarding the large bonuses given to players for signing.

YOUNG HERRING, WHO HAS been signed by the Yanks, is said to be a whale.

## DAVIS CUP INTERNATIONAL TENNIS TOURNAMENT IN AUGUST WILL BRING TOGETHER BEST PLAYERS OF THE DAY

In the challenge rounds on August 13, 14 and 15.

Since the majority of the nations will undoubtedly select the same players that completed for the trophy in 1913, the result of the matches a year ago may be taken as a basis upon which to forecast the outcome of the preliminary matches.

Upon this hypothesis it is fair to assume that Australia and the British Isles teams will prove the contestants in the challenge round and that the Yankees team will have to play one of these in the final games.

With France, Germany, Canada, Belgium, Australia and the British Isles arranged against them, the American players will have no easy task to retain the much coveted cup. The rules of the contest call for the Yankee team meeting the successful team

in the challenge rounds on August 13, 14 and 15.

With the Industrial association behind the "booster" movement for a record "Opening Day," the Eskimos and Quakers should play before the largest crowd of "fans" ever gathered in Western Canada. All that's needed is the weather, and we'll get that.

That "early closing" suggestion of Joe Clarke's is a hummer alright, and many Edmonton merchants are just good enough sports to take him up on it for the one day, May 4th. It's a case of an hour in the ball park is worth two in the store.

And now a north side senior lacrosse team is under way. Look at it if the old game is going to boom after all, and among the grown-ups as well as the school boys. Hockey players turned out the other night with the south side seniors.

At the mayor's luncheon the other day at which was Joe Lally, four Joe's sat at one table side by side—Joe Adair, Joe Clarke, Joe Lally and Joe Driscoll—Some Joe-eh, eh!

There is to be a basketball tournament at the Y.M.C.A. next week among the church teams. At this distance it looks like Freshy to win. So used to shooting high-hats you know.

Eddie Foy the famous stage comedian will play a billiard match here Monday. If he plays the game like he acts, 'twill be funny alright.

Wonder will there be enough "dead grandmothers" to go around when "Opening Day." May 4th arrives? Office boys and others are requested to get their application for a "half holiday" on that date, in early.

Reports indicate that something like 200 lacrosse teams will be organized this summer between Winnipeg and Vancouver, inclusive, as a result of Joe Lally's trip to the west. Most work for the unemployed at Cornwall, Ontario.

Pitcher Spaulding of the Eskimos claims to be a near relative of the famous sporting goods manufacturer. In view of this fact, Deacon White should look for a "cut rate" on all balls, bats, etc.

Somebody should know if it would take more than a twelve-inch tape to measure this fellow Foot Rupp, the Eskimos third baseman.

The Opening Day parade through the city and to Diamond Park is to be headed by the Edmonton News Boys band. Some class eh!—And they can play too, can the "newsies."

S. O. E. vs. C. P. R.

The above soccer teams will meet this afternoon on Diamond Park at 2 p.m. The following players will represent the C. P. R.: Kirton, Baldwin, Pratt, Monroe, Mason, Finch, Heatie, Ratter, Adams, Burris, G. E. Kirton; reserves Griffith and C. Downing. Players are requested to be on hand by 6:30 that there may be no delay in getting the game started at 7 o'clock.

## \$25,000 PURSE OFFERED FOR RITCHIE-WELSH

But is the Champion Game to Tackle the Little Englishman?

New York, April 25.—Harry Pollock's long chase after Willie Ritchie with Freddie Welsh for a fight for the world's light weight championship may bear fruit before the summer sets in, for there has just come from London an offer of a \$25,000 purse for Welsh and Ritchie to battle 20 rounds on the night of June 30.

How a clutch that Pollock will accept for Welsh, but whether or not the little Ritchie will take a chance in England, Welsh's home country when he is so coy about risking his title in the United States is another matter. It may be argued that there is no \$25,000 purse in sight in this country, but there is not much doubt that this pair will draw a \$25,000 gate wherever they start in a fairly populous or easily accessible city.

If there was a big purse offered here, Ritchie would want the lion's share, and he would be entitled to it because of his supposed superior drawing power as champion, but if they fight in England Welsh will be the undoubtedly the magnet that brings in the shillings, for Freddie is the halberd of the Lord Lansdale belt and has rightfully earned the lightweight championship of England by defeating Blat Wells and all other claimants.

Frank Patrick's TROUBLE BEGINS

Vancouver, April 25.—Frank Patrick, managing director of the Vancouver arena, and President of the Pacific Coast Hockey association, returned today.

Frank was surprised to learn that Quebec had traded Smith to the Ontario and does not just much credence in the report. He declares so far the reserve lists have not been sent to him and that furthermore he has until April 29 to close on his option.

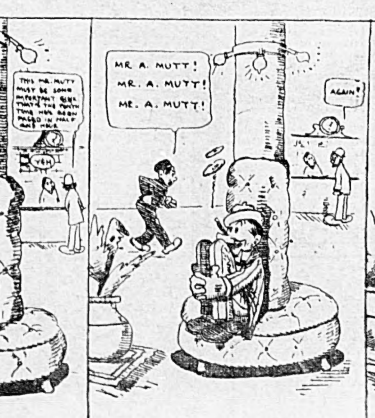
"President Quinn and the N. H. A. has always treated us in a fair, courteous manner and I doubt very much if they would sanction this deal," declared Patrick.

The local magnate received a telegram today from the Montreal arena owners inviting him to go east and supervise the installation of the artificial ice plant and he has accepted.

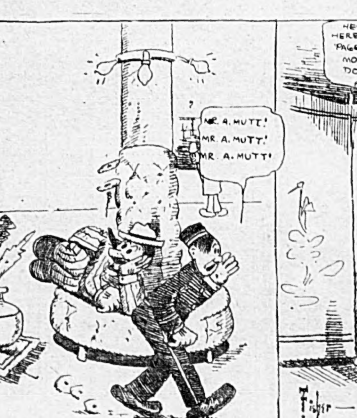
## Is Mr. Mutt in the House

You don't know anything about biology to be a bug.

Mutt's idea of a good time is to all to the nut factory, but let let him alone, it's his own change and beside, people who live in glass houses should always wear a kumona.



## By "Bud" Fisher



## By "Bud" Fisher









## FARMERS ARE COUNTED ON TO PURCHASE AUTOMOBILES

Cole Agents Say Time Has  
Passed for Country People  
to Buy Cheap Cars.

It is estimated by automobile marketing authorities that people living outside the large cities will buy most of the motor car output this spring. Plumper crops in all sections of the country with the increase of millions of dollars in actual market value over last year will put the rural population in a state of financial wealth.

Farmers probably are the "hardest customers," in one sense, that the automobile salesman has to deal with. Frugal and thrifty, they have gathered their money by hard work and judicious investment. They part with it only after the closest investigation and after being convinced that they are getting the best value to be had.

Representatives from the Cole Motor Car company, Indianapolis, Ind., who have just completed extensive traveling trips covering every part of the United States and Canada bring over-

mistic reports on these conditions.

Cole motor cars are popular in the country. Not merely because they represent the highest development in beauty of finish, but because they are standardized.

"They have passed that stage," says a local dealer, "where they think it is economy to buy a cheap car." The experiences of their friends have taught them the folly of this. They realize now that the automobile that is built of only the highest-grade materials that the market affords.

"I can remember the time when it was virtually impossible to sell a \$5,000 automobile to the country 'prospect'." If he wanted that type of car he usually came to the city to buy it. But that day has passed for good.

"Now the demand is for a car that will give the right kind of service, not merely for a year or two, but for many seasons. That is why the demand outside the large cities is for cars of the Cole class."

"Automobiles of this type are built for permanency. Motorists find that this is the type of automobile that pays in service and satisfaction."

### GARFORD TRUCK DOES WORK ON A FAMOUS HORSE FARM

The beautiful southern farm which is the present home of three of the greatest race horses the world has ever seen counts a motor truck as one of its most valuable assets. Power-operated trucks have long since relegated the horse to the background so far as city hauling has been concerned, but this so far as is known, is the first instance of where much of the work on a great stock farm is accomplished by a gasoline vehicle.

Curles Neck farm which is located at James River, Virginia, is the property of C. H. K. Billings and on its three famous speedsters, Uhlan, Lou Dillon and The Harvester are kept. Blooded cattle are also bred there. But, unlike the ordinary farm, horses are used but little in hauling service, according to a tour recently written by George W. Bedell, the manager, to the Willys-Overland company, Toledo, Ohio. Mr. Bedell states in his letter that a three-ton Garford truck, manufactured by the Toledo concern, does practically all the work usually performed by horses, making almost daily trips between the farm and the city of Richmond, about 15 miles distant.

A child 10 to 12 years old requires 0.8 the food of a man.

## HAYNES DEALER SAYS SEASON HAS BEEN SUCCESSFUL

Dull Period is Over and Optimism Expressed on All Sides.

The annual dull period is over. Due to a variety of causes, it was more acute this season than usual. The pessimists, who generally become conspicuous during such times, have had their innings. Tariff and currency reforms also unsettled business and the automobile industry, as a whole, suffered to some little extent. Buyers were scarce, not because a demand for cars did not exist, but because of a general tendency on the part of buyers to await renewed activity in all lines of business.

This was demonstrated at the New York Automobile Show, which event was attended by twenty-five per cent. more people than any previous show. In spite of the fact that trade exhibitions are not so popular today as they once were. But the recent New York Show was the exception; the attendance, in my opinion, increased simply because the number of people in the market for cars was abnormally high and consequently the Show was very widely patronized. This condition will also become manifest at all of the automobile shows held throughout the country.

Optimism is now expressed on all sides. Money is becoming more plentiful and business is rapidly picking up. Dealers from many different countries and salesmen are very encouraging, so much so, that instead of the 1914 season being but moderately successful, I believe it will prove highly prosperous for those manufacturers, who like ourselves, anticipated conditions and looked forward confidently to what the future had in store for us.

## BUICKS COMPLETE TOUR OF FRANCE

Only Two American Cars Finish 3,000-Mile Test, With 11 Foreign Machines.

Out of 114 cars to start, only 13 were in at the finish of the season's 3,000 mile tour of France.

The run included half a dozen hill-climbs, speed trials, and a road race. Two Buicks, the only American cars to finish, came through with clean scores, the other team by the way to come through without the loss of a member.

Half way around the course, one of the Buicks bumped into a cow. The left frame member was bent and the front axle was thrown back several inches, but it did not prevent D'Avary from keeping on his way and reporting with a perfect score. The other Buick, which had the Delco starting and ignition set, was the only entry with a mechanical starter.

The 1914 four-cylinder Buick, varying from 190 to 237 miles, which had to be covered at an average speed of not less than 19 miles an hour. Alternating with these were the speed events in which all competitors were obliged to start and just before the last two stages was a 67 mile race on a fast course near Le Mans.

There was no night driving and everybody drove as fast as consistent with road conditions. No one wanted to be the last in on control, and racing was the order of the day.

### HUPP MOTOR CO. READY FOR 1914 SELLING CAMPAIGN

The traveling representatives of the Hupp Motor Car company spent last week in conference with the various departments of the factory, getting full information in regard to the elaborate spring selling campaign which has just been launched by the company.

During the course of the week the representatives were taken through every branch of the business, and each man received the benefit of special consultation with the heads of the respective departments on all matters which might be conducive to the betterment of his particular field.

The convention wound up with a general session. "The basis of this campaign is a large newspaper appropriation covering all the principal cities in the United States—backed up by the board posters, national magazines, motor papers and farm papers," said Advertising Manager P. J. Murphy.

"We hear a lot of talk these days about the connection between selling and advertising, but I do not believe that a bunch of traveling men ever left a motor car factory so thoroughly equipped to combine to a common end both these branches of selling."

A Mere Smell Was Sufficient  
The plans of a very light draught gunboat were once shown to Abraham Lincoln, the martyred president of the United States. Great stress was laid on the fact that this boat would maneuver in very little water.

"Oh yes," hazarded the president, "I presume it will run wherever the price is slightly damp."

Which reminds us of Professor Price's remark during the Russell test. About the tenth day of the test, Professor Price and Mr. Russell were comparing the figures for fuel and oil consumption with the best previous world's record, which were being shattered hour by hour.

"Is she using much 'gas'?" enquired Mr. Russell.

"She's using so little," replied the professor, "that I believe she's run on the mere smell of gasoline."

## Your Appearance is Important!



Between the unshaven cheek of the sloven and the unctuous jowl of the much-barbered fop comes the clean, fresh face of the man who shaves himself with a

## Gillette Safety Razor

Shaving with the GILLETTE is so quick and easy that there is no temptation to neglect it—and so smooth and comfortable that an after dressing of soothing lotions is not necessary.

The GILLETTE shave is the choice of clean-cut, self-reliant men the world over. The GILLETTE face is a winner.

Standard Gillette Sets cost \$5.00—Handy Pocket Edition \$5.00 to \$6.00—Luxurious Combination Sets from \$6.50 up. At Drug, Jewelry & Hardware Stores.

Gillette Safety Razor Co. of Canada, Ltd.

OFFICE AND FACTORY:  
The New Gillette Building, Montreal.

## A Real Lozier —This Light Lozier Four

THIS NEW LOZIER FOUR is made just like all Loziers always have been made—conscientiously and intelligently, and with no concessions to popular clamor or the direction others are going at the moment.

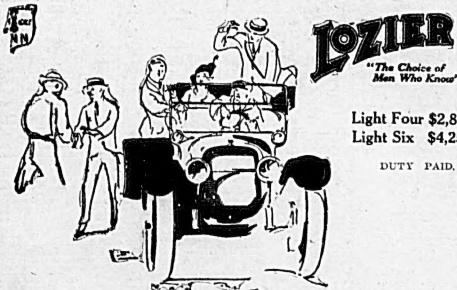
THIS IS A FOUR BECAUSE our engineering knowledge said it must be a four—should be a four—if we were to make a car to fill the demands of thousands who asked for a Lozier, a seven-passenger car, and yet set the limit they wanted to pay "around \$3,000."

AND THIS LOZIER FOUR IS LIGHT—just as light as sound engineering practice will permit. But in making it light our engineers stopped before they reached the danger line—even the doubtful line.

OF COURSE IF YOU WANT A SIX—feel you can afford the difference in upkeep cost—by all means you should buy one.

BUT DON'T BUY A CHEAP SIX—buy a real Six, or buy a real Four.

AND WHEN YOU'VE INSPECTED this new Lozier four critically, ridden in it—and we defy you to tell after twelve miles per hour whether you are riding in a six or a four—when you've asked all the Lozier owners you know about Lozier cars generally, you'll decide you don't want a cheap six, but a first-class four—A Lozier Four that will stay good.



Light Four \$2,800  
Light Six \$4,250

DUTY PAID.

IMPERIAL GARAGE & AUTO CO.,  
124 Rice Street

JAMES M. ARMSTRONG, Mgr.

E. J. TAYLOR, Prop.

Lozier Motor Company, Detroit

Written by E. LaRue Peltier,  
Copyright by Lozier Motor Company, Detroit

## ENGINEERS USE PACKARD TRUCKS

Machines Taken in Mountains  
of California to Haul Heavy  
Girders for Dam.

The motor truck has taken upon itself the building of the modern west. Its specialty seems to be an aid in the accomplishment of the great engineering feats which have to do with the harnessing or conveying of water.

Packard motor trucks were called into action on the Great Western Power company's dam at Big Meadows in the very heart of the Sierras of California. A haul of 12 miles where there were continuous grades of 4 and 5 per cent. for 10 miles at a time, and the road was 17 per cent. at other points did not deter the trucks. The freight was steel girders weighing 1,800 to 2,500 lbs.

In the Cascade range the Northwest Electric company, of Portland, Ore., to harness its power from the White Salmon river in Washington, 100 miles away, called on the motor truck to help build the big power plant and then used a truck to set more than 4,000 poles over which the electric current was brought into Portland.

### URNS HIS AUTO INTO A MODERN AEROPLANE-ICEBOAT

Automobiles have been put to many unusual uses in everyday business life and in the pursuit of happiness, but it has remained for Richard C. Travers (a well-known Chicagoan) to provide a unique pleasure vehicle.

Mr. Travers created much excitement by his "iceboat," which he had reconstructed until it was a sort of combined aeroplane-iceboat.

Having lived many years within the Arctic circle, Mr. Travers naturally turned to cold weather sports. The long stretches of ice on Lake Michigan attracted him, and after much study of his motor car and mechanical contrivances for cross-country travel he evolved what he christened the "Overland-ski."

The wheels were removed from the car and their places taken by a pair of specially constructed sleigh runners. A special train of gears connected the drive shaft with an aeroplane propeller mounted above the rear seat. When the engine was started this propeller was turned at great speed and the reconstructed car was driven across the ice faster than it had ever been run on land.

Mr. Travers entertained many of his friends with dashes up and down the lake shore, and the strange looking "Overland-ski" became the most popular vehicle in Chicago.

Fishy  
Fishers in Norway and Sweden are forming a mackerel trust. However, the codfish ball remains true to its democratic principles—Chicago

WE challenge YOU--  
we challenge the  
world--to find or create  
a better car or better  
value for your money  
than this four-cylinder

## Russell-Knight

It gives you a dollar's worth of actual value for every dollar of its purchase price. (The 35% duty you pay on foreign cars adds not one dollar to their actual worth.)

Yet this RUSSELL-KNIGHT "Four"—the superior of cheap "Sixes"—the equal to the high priced "Six"—can be had in 5-passenger Touring Car model for

**\$2975**

F. O. B. Factory.

Don't forget to sit in the toupée of the Russell-Knight. Experience the luxury of upholstery so perfect that you can't "touch bottom" on the roughest roads. Enjoy the pleasurable comfort of a seat 48" wide—6" to 8" wider than that on most other cars.

Its genuine hand-buffed leather wears better—its genuine hand-sorted felt stays softer—than the corresponding materials in any other car.

Its 17-color color-finish—highest-grade silk mohair top—patented safety tire carrier—extra demountable rim—complete tool equipment—choice of colors and option on tires, put the RUSSELL-KNIGHT "FOUR" in equipment—as well as materials and construction—in the \$5,000 class.

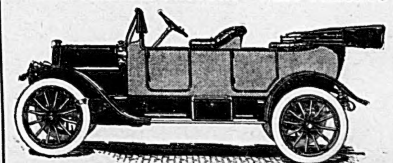
**\$2975**

Call and examine this great car today. You will get more real value—more personal satisfaction—this way than from catalogue, hearsay or "free advice."

RUSSELL MOTOR CAR COMPANY LTD.

CALGARY, ALTA.

HEAD OFFICE AND FACTORY—WEST TORONTO









## FUR BUYERS

FOUR BUYERS—RAW FURS AND LIVE FURS. Hamilton and Levison, buyers of raw furs, special price for martens, foxes, and black martens. Hamilton and Levison, 222 McLeod street.

## GARDENING

GARDENS PLOWED AND HARROWED. Also furniture and piano moved. Phone 278, 822 4th St. W.

## HOTELS AND RESTAURANTS

HYVON HOTEL, 418 KINGSWAY. Phone 243. E. Burns, manager. First-class meals and accommodation. Rates \$1.50 and up.

MCLELLAN HOTEL, COR. 3RD ST. AND A. Avenue. American plan. \$1.25 to \$2.00 per day.

YALL HOTEL—EUROPEAN PLAN. Rates \$1.00 per day and up. First-class grill in kitchen.

CAMPBELL HOUSE—KENSINGTON. C. and Prop. Rates \$1.50 and up.

## HEATING

J. P. MECHAN ENGINEERING CO., HEATING, Ventilating and Power Contractors. Estimates cheerfully furnished. All work guaranteed. Phone 4877, 811 Jasper St.

## INSURANCE

INSURANCE—MCNALLY BROS., 245 Second Street, fire, employees liability, automobile, burglary, jewelry, marine, insurance. Write to us.

THE CANADIAN LIFE ASSURANCE CO., 1100-1110, 1110-1120, 1120-1130, 1130-1140, 1140-1150, 1150-1160, 1160-1170, 1170-1180, 1180-1190, 1190-1200, 1200-1210, 1210-1220, 1220-1230, 1230-1240, 1240-1250, 1250-1260, 1260-1270, 1270-1280, 1280-1290, 1290-1300, 1300-1310, 1310-1320, 1320-1330, 1330-1340, 1340-1350, 1350-1360, 1360-1370, 1370-1380, 1380-1390, 1390-1400, 1400-1410, 1410-1420, 1420-1430, 1430-1440, 1440-1450, 1450-1460, 1460-1470, 1470-1480, 1480-1490, 1490-1500, 1500-1510, 1510-1520, 1520-1530, 1530-1540, 1540-1550, 1550-1560, 1560-1570, 1570-1580, 1580-1590, 1590-1600, 1600-1610, 1610-1620, 1620-1630, 1630-1640, 1640-1650, 1650-1660, 1660-1670, 1670-1680, 1680-1690, 1690-1700, 1700-1710, 1710-1720, 1720-1730, 1730-1740, 1740-1750, 1750-1760, 1760-1770, 1770-1780, 1780-1790, 1790-1800, 1800-1810, 1810-1820, 1820-1830, 1830-1840, 1840-1850, 1850-1860, 1860-1870, 1870-1880, 1880-1890, 1890-1900, 1900-1910, 1910-1920, 1920-1930, 1930-1940, 1940-1950, 1950-1960, 1960-1970, 1970-1980, 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## LANDSCAPE GARDENING

A. ERSKINE BRADSHAW, LANDSCAPE GARDENING, lawns graded and attended to. Phone 523, 1100-1110, 1110-1120, 1120-1130, 1130-1140, 1140-1150, 1150-1160, 1160-1170, 1170-1180, 1180-1190, 1190-1200, 1200-1210, 1210-1220, 1220-1230, 1230-1240, 1240-1250, 1250-1260, 1260-1270, 1270-1280, 1280-1290, 1290-1300, 1300-1310, 1310-1320, 1320-1330, 1330-1340, 1340-1350, 1350-1360, 1360-1370, 1370-1380, 1380-1390, 1390-1400, 1400-1410, 1410-1420, 1420-1430, 1430-1440, 1440-1450, 1450-1460, 1460-1470, 1470-1480, 1480-1490, 1490-1500, 1500-1510, 1510-1520, 1520-1530, 1530-1540, 1540-1550, 1550-1560, 1560-1570, 1570-1580, 1580-1590, 1590-1600, 1600-1610, 1610-1620, 1620-1630, 1630-1640, 1640-1650, 1650-1660, 1660-1670, 1670-1680, 1680-1690, 1690-1700, 1700-1710, 1710-1720, 1720-1730, 1730-1740, 1740-1750, 1750-1760, 1760-1770, 1770-1780, 1780-1790, 1790-1800, 1800-1810, 1810-1820, 1820-1830, 1830-1840, 1840-1850, 1850-1860, 1860-1870, 1870-1880, 1880-1890, 1890-1900, 1900-1910, 1910-1920, 1920-1930, 1930-1940, 1940-1950, 1950-1960, 1960-1970, 1970-1980, 1980-1990, 1990-2000, 2000-2010, 2010-2020, 2020-2030, 2030-2040, 2040-2050, 2050-2060, 2060-2070, 2070-2080, 2080-2090, 2090-2100, 2100-2110, 2110-2120, 2120-2130, 2130-2140, 2140-2150, 2150-2160, 2160-2170, 2170-2180, 2180-2190, 2190-2200, 2200-2210, 2210-2220, 2220-2230, 2230-2240, 2240-2250, 2250-2260, 2260-2270, 2270-2280, 2280-2290, 2290-2300, 2300-2310, 2310-2320, 2320-2330, 2330-2340, 2340-2350, 2350-2360, 2360-2370, 2370-2380, 2380-2390, 2390-2400, 2400-2410, 2410-2420, 2420-2430, 2430-2440, 2440-2450, 2450-2460, 2460-2470, 2470-2480, 2480-2490, 2490-2500, 2500-2510, 2510-2520, 2520-2530, 2530-2540, 2540-2550, 2550-2560, 2560-2570, 2570-2580, 2580-2590, 2590-2600, 2600-2610,





# HAPPY HOOLIGAN

He Helps Along the Cause of the Militant Suffragettes—but Not Intentionally.

